

Par Mario Campo

FUGUE FUTURISTE

DANS LA VILLE NOVA
ERRANCE VIDEODRAME
ENTRE LES GRATTE-CIELS MIROIRS

JE CROISE DES ANDROIDES SPECTRAUX
AU COUCHANT DU JOUR INFRA-ROUGE
VISIONS MERCURIELLES LUMITYPES
DERRIERE LE VISEUR DE KRYPTON

FANTOMES DU FUTUR
AU COEUR D'OZONE PARK
IMAGES XEROX ZIRCONIUM
DEATH FINGERS TALK
VOIX OFF/ULTRA-SONS/INTERFERENCE

JE CRIE MON MAL A L'INFINITESIMAL
COMPRISE PAR L'INSONORISATION PILULAIRE
MAN-MACHINE DANS METROPOLIS
MORT/NAISSANCE/VIRUS/VIE
SOUS LE CIEL ARTIFICIEL

A SPELL FROM OUTER SPACE
VOCODER MESSAGE/CUT-UP
DANS LE TUNNEL DU TEMPS
INFRA-MUSIK DE KLAUS NOMI ET ENO
COCTEAU ET ELECTRIC CALLAS
JOUENT LABEL ET LA BETE

FUGUE

```
1000:"FUGUE":  
    CLEAR  
1002: DIM C9$(0)*2  
    0  
1004: C9$(0)="FUGU  
    E FUTURISTE"  
1006: C=1  
1008: GOSUB 9900  
1010: GRAPH :  
    ROTATE  
    CSIZE  
1012: COLOR  
1014: GLCUR  
    0): SOF  
1016: GLCURS  
    8, 0): L  
    "Par Ma  
    ampo"  
1018: TEXT : C  
    2: LF 8: C  
    0  
1090: DIM C2$(3  
    40  
1100: C2$(0)="D  
    LA VILLE  
    VA"  
1101: C2$(1)="ERR  
    NCE VIDEODR  
    ME"
```

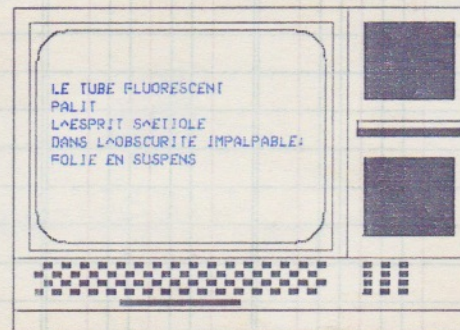
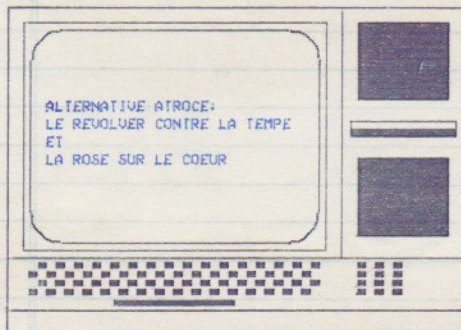
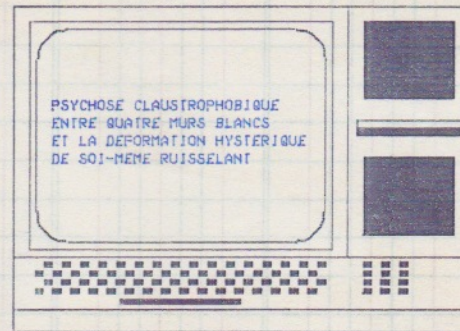
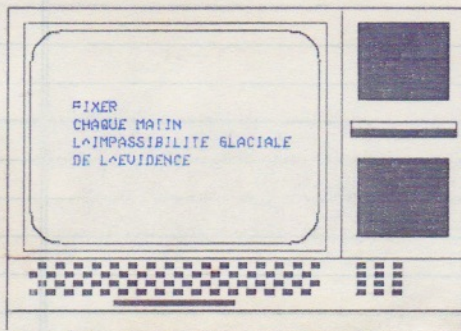
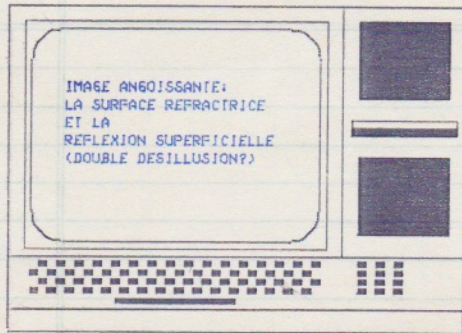
```
1125: C2$(25)="VOC  
    ODER MESSAGE  
    /CUT-UP"  
1126: C2$(26)="DAN  
    S LE TUNNEL  
    DU TEMPS"  
1127: C2$(27)="
```

```
2020: X=32  
2022: S=X/8-1  
2024: C=3  
2026: GOSUB 9200  
2028: FOR P=0 TO 3
```



SURISIS

Par Mario Campo



KKKILLERRR

By Mario Campo

CYANIDE IN TYLENOL
DEMEROL IN BROWNIES
PCB IN PEPSI
NITRIC ACID IN SMARTIES
VAPO-RUB IN CHEESEBURGERS
DDT IN NESCAFE
DRANO IN BEER

JAVEL IN KOOL-AID
MDA IN MINUTE RICE
AFTERSHAVE IN DREAMWHIP
SCOPE IN SCOTCH
KRAZY GLUE IN WON-TON
REMOVER IN MAY WEST
TAR IN SNACK BAR

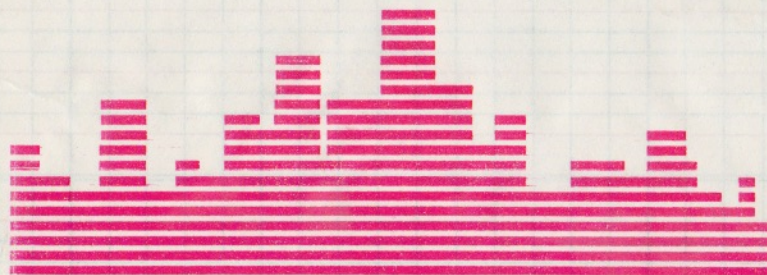
GAS IN EYE DROP
RUST IN SUGAR
MERCURY IN KETCHUP
KETCHUP IN MERCURY
SUGAR IN RUST
EYE DROP IN GAS
SNACK BAR IN TAR

MAY WEST IN REMOVER
WON-TON IN KRAZY GLUE
SCOTCH IN SCOPE
DREAMWHIP IN AFTERSHAVE
MINUTE RICE IN MDA
KOOL-AID IN JAVEL
BEER IN DRANO

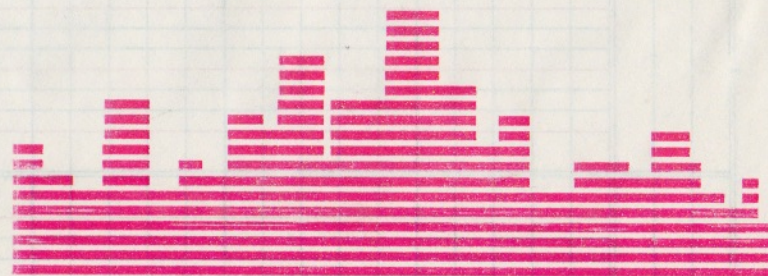
NESCAFE IN DDT
CHEESEBURGERS IN VAPO-RUB
SMARTIES IN NITRIC ACID
PEPSI IN PCB
BROWNIES IN DEMEROL
TYLENOL IN CYANIDE

TRACES / Mario Campo

computer love



tristesse de polystyrene



TRACES

```

1000: "TRACES":
      CLEAR
1008: DIM C9$(2)*8
1010: C9$(0)="TRAC
      ES /"
1012: C9$(1)=" Mar
      io C"
1013: C9$(2)="ampo
      "
1015: FOR J=0TO 2
1016: C=2
1018: FOR I=1TO 3
1020: GOSUB 9900
1024: GRAPH :
      GLCURSOR (0,
      -1):SORGN
1026: NEXT I
1028: C=3
1030: FOR I=1TO 3
1032: GOSUB 9900
1034: GRAPH :
      GLCURSOR (0,
      -1):SORGN
1036: NEXT I
1038: C=2
1040: FOR I=1TO 3
1042: GOSUB 9900
1044: GRAPH :
      GLCURSOR (0,
      -1):SORGN
1046: NEXT I
1048: GRAPH :
      GLCURSOR (0,
      -420):SORGN
1050: NEXT J
1070: TEXT :CSIZE
      2:LF 12:
      COLOR 2
1900: DIM C2$(5)*4
      0
2000: C2$(0)="comp
      uter love"
2001: C2$(1)="tris
      tesse de pol
      ystyrene"
2002: C2$(2)="a tr
      avers le cha
      sse-croise d
      e l'eternite
      "
2003: C2$(3)="je s
      uis les trac
      es"
2004: C2$(4)="lais
      sees par mon
      double"
2005: C2$(5)="dans
      le passe ul
      terieur."

```

```

3072: FOR X=0TO 14
3073: GRAPH :
      ROTATE 1:
      CSIZE 2:
      COLOR 2
3074: GLCURSOR (0,
      0):SORGN
3076: GLCURSOR (20
      3,0)
3078: LPRINT C2$(X
      )
3080: GLCURSOR (0,
      0):SORGN
3082: GOSUB 4000
3084: NEXT X
3088: TEXT :CSIZE
      2:LF 8:COLOR
      0
3090: END
4000: GRAPH :
      GLCURSOR (0,
      0):SORGN
4002: COLOR 3
4004: FOR K=0TO 30
      STEP 10
4006: FOR I=0TO 5
4008: LINE (K+I,0)
      -(K+I,-500)
4010: NEXT I
4012: NEXT K
4014: FOR I=0TO 5
4016: LINE (40+I,0)
      -(40+I,-490)
      )
4018: NEXT I
4020: FOR I=0TO 5
4022: LINE (50+I,0)
      -(50+I,-40)
4024: LINE (50+I,-
      40)-(50+I,-4
      68)
4026: LINE (50+I,-
      480)-(50+I,-
      490)
4028: NEXT I
4030: FOR I=0TO 5
4032: LINE (60+I,0)
      -(60+I,-40)
4034: LINE (60+I,-
      60)-(60+I,-9
      0)
4036: LINE (60+I,-
      110)-(60+I,-
      340)
4038: LINE (60+I,-
      370)-(60+I,-
      452)
4040: LINE (60+I,-
      480)-(60+I,-
      490)
4042: NEXT I
4044: FOR I=0TO 5
4046: LINE (70+I,0)
      -(70+I,-20)

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4048: LINE (70+I,-
      60)-(70+I,-9
      0)
4050: LINE (70+I,-
      110)-(70+I,-
      125)
4052: LINE (70+I,-
      142)-(70+I,-
      340)
4054: LINE (70+I,-
      370)-(70+I,-
      405)
4056: LINE (70+I,-
      420)-(70+I,-
      452)
4058: NEXT I
4060: FOR I=0TO 5
4062: LINE (80+I,0)
      -(80+I,-20)
4064: LINE (80+I,-
      60)-(80+I,-9
      0)
4066: LINE (80+I,-
      142)-(80+I,-
      205)
4068: LINE (80+I,-
      210)-(80+I,-
      340)
4070: LINE (80+I,-
      420)-(80+I,-
      445)
4072: NEXT I
4074: FOR I=0TO 5
4076: LINE (90+I,-
      60)-(90+I,-9
      0)
4078: LINE (90+I,-
      142)-(90+I,-
      205)
4080: LINE (90+I,-
      210)-(90+I,-
      305)
4082: LINE (90+I,-
      320)-(90+I,-
      340)
4084: LINE (90+I,-
      420)-(90+I,-
      445)
4086: NEXT I
4088: FOR I=0TO 5
4090: LINE (100+I,
      -60)-(100+I,
      -90)
4092: LINE (100+I,
      -142)-(100+I
      ,-165)
4094: LINE (100+I,
      -175)-(100+I
      ,-205)
4096: LINE (100+I,
      -210)-(100+I
      ,-305)
4098: LINE (100+I,
      -320)-(100+I
      ,-340)

```

TRACES

COMPUTER LOVE

TRISTESSE DE POLYSTYRÈNE

À TRAVERS LE CHASSÉ-CROISÉ

DE L'ÉTERNITÉ

JE SUIS LES TRACES

LAISSÉES PAR MON DOUBLE

DANS LE PASSÉ ULTÉRIEUR

KKKILLERRR

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DEMEROL IN BROWNIES
PCB IN PEPSI
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